

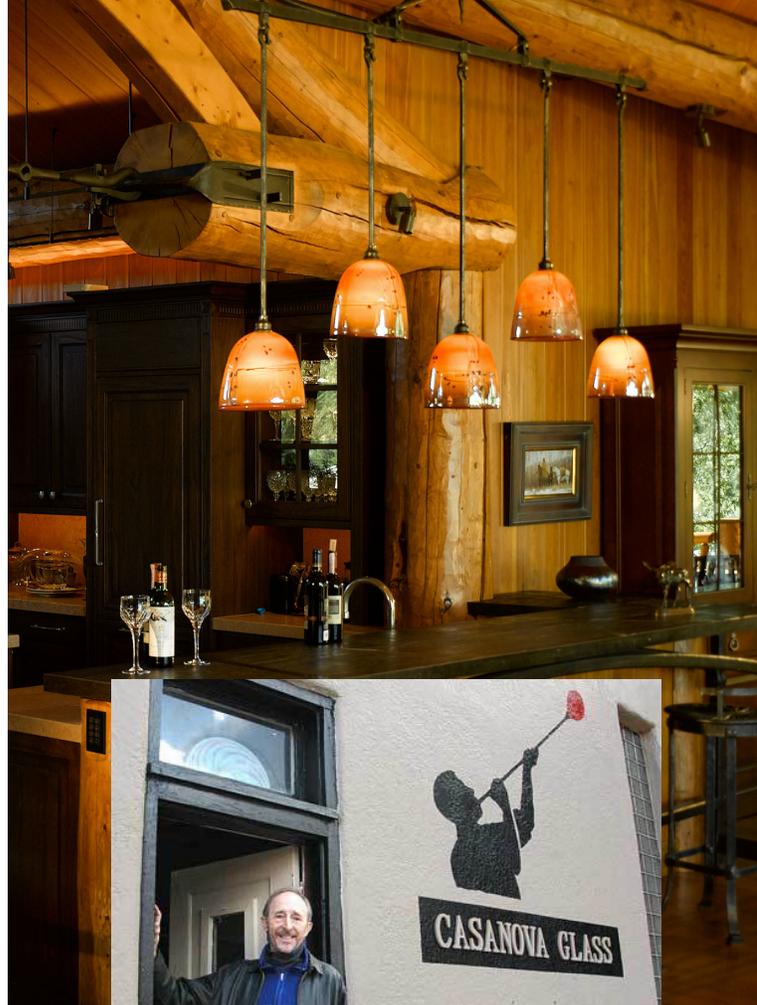
# CASANOVA GLASS STUDIO

## Patrick Casanova

**T**o Patrick Casanova the world of glass is magical. Inspired by the Natural World around him, he relates his work as a painter working with hot molten glass as his medium of choice. For Patrick, there is no other material that handles light and color as dramatically as does glass-- add light and it comes alive! He tends to work in series, exploring a color palette doing a variety of shapes while playing with the possibilities available within those particular colors. "I'm intrigued by the fluid effects and illusions of depth I'm able to capture within the thin veil of colored glass, both with and without illumination" says Patrick. Through building up multiple layers of molten colored glass and then manipulating its shape and density, he has developed a "vocabulary of imagery" both pleasing visually as well as expressive of the entire fluid process. One set of ideas morph into another... each piece capturing a "freeze frame" of that particular moment in time.

Working with hot molten glass has much in common with Zen calligraphy: spontaneous in that it is "the right temperature" but for a few short moments, deliberate in its application and permanent in its irreversibility. By its very nature it demands that he is totally present when working. For Patrick Casanova, glass is a meditation in action. 

**Meet this artist at the  
Lake Home & Cabin Shows:  
Madison January 27-29, 2017  
Minneapolis February 10-12, 2017**



### FUN FACT!

Casanova Glass Studio opened in 1994, selling a unique collection of hand blown glass pieces. For me no other material handles light and color as does glass. Designing lighting for the home was a natural outgrowth of that fascination. Inspired by nature my work draws inspiration from the textures and patterns in semiprecious stones like Jaspers to the mountains and canyons of the Rockies.